

Tuesday morning

15th Jan - 2nd April, 10am-12.30pm



Theme-based Group

Art as a Dialogue

In this theme-based group we will bring our attention to the creative process, exploring with curiosity what gets in the way, as well as what supports us in the artistic journey.

How do we learn to listen and at the same time express who we are? This seems a challenging task, especially when the louder voice appears to be coming from a strong, internal judge.

Self-expression is achieved when we engage with the art materials and let them speak for us, allowing whatever form develops to fill the space. In order to listen, we have to be able to step back and open ourselves to receive, to see what is there already, what is emerging.

These and other questions, both artistic and biographical, will be the basis of our research this term. We will share our creative journeys in a safe, supported and non-judgemental space, exploring the theme in an accessible, playful way through a variety of media.

cost: £280 (£260 conc.) 11 sessions

In case of financial hardship, Imagine's bursary fund or individual grants are available, within certain criteria. Please, enquire for further information.

Wednesday morning

16th Jan - 3rd April, 10am-12.30pm

the Art of Ageing

Join us and share what it is like to be growing old, while maintaining a young spirit. Join an artistic community where old age is valued, where living a long life is a gift to share, where the barriers between the young and the old are overcome through our imagination, thanks to facilitated artistic activities and biographical conversations. This is an **ongoing, open, themed-group** and new participants are welcome any time.

Booking is recommended: places are limited.

cost: £25-£15 per session (on a sliding scale)



23rd - 24th February

Painting Workshop

with Bristol artist, musician and writer
Nick Moore

the Sound of Colour the Colour of Sound

Sat/Sun 10am-4pm

We will explore the connection of painting and music, or sound, using examples of the relationships between visual artists (who were often also musicians) and composers, such as Kandinsky / Schoenberg; Rauschenberg / Cage.

We will delve into what informs and inspires both practices, along with the use of 'nonmusical' or graphic scores, and of certain descriptive terms such as rhythm and tone. Practical explorations, discussion, structured exercises and an illustrated talk will all be part of the enquiry.

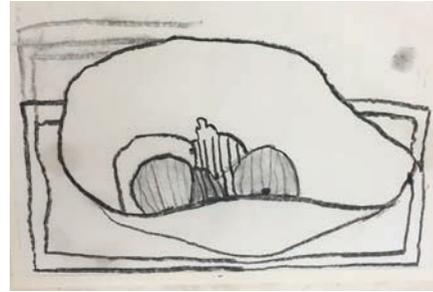
No need to have any musical knowledge or be a musician to participate!

cost: £130 (£110 conc.)

Thursday afternoon

17th Jan - 4th April, 4.15-5.45pm

Art Club



A space for **young people aged between 11-16** to work together, exploring themes with different media in an encouraging and inspiring studio.

cost: £135 (£120 conc.) for 11 sessions

Thursday evening

Seasonal Colours

in Nature and in our Mood

Each season brings its particular colour moods and qualities that we receive from outside and which reflect upon our inner being. What is the colour we carry in ourself at different times of the year? And how does it affect our life of relationships? Join us to discover a new, personal connection to colour and to yourself, through the artistic activity.

Each block of sessions can be taken separately. **If booked together: £240**

17th Jan - 14th Feb, 7-9pm

Shades of Grey

"Clouds come floating into my sky, no longer to carry rain or usher storm, but to add colour to my sunset sky."
Rabindranath Tagore

cost: £120 (5 sessions)



28th Feb - 4th April, 7-9pm

Spring Greens

"Let us dress the earth in green, and like the sap of a young tree let the grace from within sustain us."

Rumi

cost: £140 (6 sessions)



Celebrating the seasons, we warmly invite you to our

Winter Festival of Colour

Friday 4th Jan, 7-9pm

Feeling Colours

Come and be immersed in a dynamic exploration of colour in music, word and movement.

The evening will include artistic performances together with an invitation to actively participate.

This is a fundraising event, donations will be gratefully received towards Imagine's Bursary Fund

Sat 5th Jan, 10am-5pm

Shadow and Light

A full day of colour experiments, drawing and painting, understanding chromatic phenomena according to the study and work of Newton, Goethe and Steiner.

cost: £85 (£75 conc.)

